

AVPD CV Version 3, 2024

Aslak Vibæk, b. 1974, DK
Peter Døssing, b. 1974, DK

Education

Aslak Vibæk, 1998-2003, The Royal Danish Academy of Fine Arts, DK
Aslak Vibæk, 1996-1998, The Jutland Art Academy, DK
Peter Døssing, 1997-2003, The Royal Danish Academy of Fine Arts, DK
Peter Døssing, 1996-1997, The Jutland Art Academy, DK

Exhibitions

(S) = solo
(G) = group

2025

Denne Nye Verden (G), Lundsgaard Gods, kerteminde, DK

2024

White Memory (G), GMW, Copenhagen, DK
Geometrisk tid (G), Kunstetagerne Hobro, DK
New Dawn Fades (S), Factory 2.0, Seoul, KR
Vortex (G), Bloom Festival, Frederiksberg, DK

2023

Copenhagen in Common (G), Danish Architecture Center / DAC, BLOX, Copenhagen, DK

2022

Oslo Triennale 2022 (G), Oslo, No
Science & Contemporary Art (G), Copenhagen Contemporary, Copenhagen, DK
Sky to the East, Sky to the West (G), Kunsten - Museum of Modern Art, Aalborg, DK
Spor af Niels Bohr (G), Sophienholm, Kgs. Lyngby, DK

2021

Light and Space (G), Copenhagen Contemporary, Copenhagen, DK
Piranesi, SMK, Copenhagen, DK
Gå/Walk (G), Sophienholm, Kgs Lyngby, DK
Me Make House (G), NU Galleri, Næsted, DK

2020

Quick Millions (S), Galerie MøllerWitt, Copenhagen, DK

2019

Meanwhile in Denmark – Danish Contemporary Art (G), Galerie Odile Ouizeman, Paris, FR
The Flower Project IV (G), Galerie MøllerWitt, Copenhagen, DK
BRÆNDSTOF (G), KØS Museum of Art in Public Spaces, Køge, DK

2018

Vertical Time (S), die raum, Berlin, DE
Thawed Time (S), Fotografisk Center, Copenhagen, DK

2017

Shift (S), Brandts 13, Odense, DK

2016

apperancedissaperance (S), Galería Pelaires, Palma de Mallorca, ES

2015

Art in Sunshine (G), ARKEN Museum of Modern Art, Ishøj, DK
Sculpture by the Sea (G), Aarhus, DK
Aperture (S), Galerie MøllerWitt, Aarhus, DK

2014

Selected Works (G), Galerie MøllerWitt, Aarhus, DK
The Grass is Always Greener (G), Museum of Contemporary Art, Roskilde, DK
Kunsten visits Brandts (G), Brandts, Odense, DK
A Galinha da Vizinha (G), Calouste Gulbenkian Foundation, Lisbon, PT
Beyond Reach (G), Den Frie, Copenhagen, DK

2013

Translucencies / Whiteout (S), Pop-up gallery Hurra!, Los Angeles, US

ZEIGEN – an audio tour through Copenhagen (G), Nikolaj Kunsthal, Copenhagen, DK
NewSshelterPlan – opening exhibition (G), New Shelter Plan, Copenhagen, DK
Interrelations (G), Exhibition Hall Titanikas, Vilnius Academy of Arts, LT
Transition (S), Kvadrat Showroom, Copenhagen, DK
Appearances (S), Galerie MøllerWitt, Aarhus, DK

2012

Fundação E-Carta (G), Porto Alegre, BR
Illuminated (G), QUAD Gallery, Derby, UK
Glitch, Art & Science #6 (S), University of Southern Denmark, DK

2011

Weiss (S), das weisse haus, Vienna, AT
AVPD (S), Galeria Leme, São Paulo, BR
Estratégias Para Luzes Acidentais (G), Luciana Brito Galeria, São Paulo, BR

2010

Efterbilleder (G), Nikolaj Kunsthal, Copenhagen, DK
AVPD (S), IKON Gallery, Birmingham, UK
Lugar Algum (G), SESC Pinheiros, São Paulo, BR
Persistence of Vision (G), FACT, Liverpool, UK
My Museum (G), Kunsten – Museum of Modern Art Aalborg, Aalborg, DK
Percepção (Perception) (G), Galeria Leme, São Paulo, BR

2009

Untilted (G), Galerie MøllerWitt, Aarhus, DK
Platform in Kimusa (G), Platform Seoul, Seoul, KR
Nysted IN SITU (G), Nysted, DK
Sculpture by the Sea (G), Aarhus, DK
Deep End (G), Pladsen, The Royal Danish Academy of Fine Arts, Copenhagen, DK
Transparencies (S), Galeria Leme, São Paulo, BR

2008

Transmissions (S), SSamzie Space, Seoul, KR
Visibilities (S), Union Gallery, London, UK
BLACKLIGHT (G), Basement (VEGA), Copenhagen, DK

2007

Europalia/Agorafolly (G), Brussels, BE
Temperance and Opulence – Art and Design Works from Denmark (G), MoA, Seoul, KR
New Works (S), Kirkhoff, Copenhagen, DK
Form Matters (G), Kirkhoff, Copenhagen, DK
Window (S), Danish Design Center, Copenhagen, DK
Double Exposure (S), Salen, GI Strand, Copenhagen, DK

2006

EXPORTABLE GOODS – Danish Art Now (G), Krinzinger Projekte, Vienna, AT
Realities (S), Gallery Factory, Seoul, KR
Trial Balloons (G), MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, ES
Den Tolvte (G), Første Til Venstre, Copenhagen, DK
Honey I'm Home (G), Danish Design Centre, Copenhagen, DK
Reality Odense 10'55 (G), Brandts, Odense, DK

2005

Fiction Hotel (G), Kulturhuset, Stockholm, SE
Summer Show (G), Kirkhoff, Copenhagen, DK

2004

Artissima (G), Torino, IT
Art Forum Berlin (G), Berlin, DE
Consulta (G), Centre d'Art Santa Monica, Barcelona, ES
Socle du Monde Biennale (G), HEART – Herning Museum of Contemporary Art, Herning, DK
PSS_M (S), Kirkhoff, Copenhagen, DK
The Inaugural Show (G), Kirkhoff, Copenhagen, DK

2003

EXIT 2003 (G), The Royal Danish Academy Of Fine Arts, GL STRAND, Copenhagen, DK

2002

Charlottenborgs Efterårsudstilling (G), Copenhagen, DK

TRANSFORMER – Possession II (S), Trapholt, Kolding, DK
Konglomerat (G), Trapholt, Kolding, DK

2001

Possession II (S), VEGA, Copenhagen, DK

Copenhagen Brands (G), Sparwasser HQ, Berlin, DE

2000

My Violence is a Dream (S), MuteBox, Copenhagen, DK

RainOnOff – A Farewell To Nordic Gloom version 1.0 (G), The Royal Danish Academy of Fine Arts, Copenhagen, DK

1999

Omstilling (G), Frederiksberg, DK

Files-the case studies #1: Second Sighted, (Internet project), DK

1998

Files: Fascination Ideology Extremes, The Royal Danish Academy Of Fine Arts, Copenhagen, DK

X-mas exhibition (G), RUM46, Aarhus, DK

Artnode/OTTO (G), online advent calendar, Copenhagen, DK

ArtGenda (G), Kulturhuset, Stockholm, SE

1997

Kunst i Centrum (G), JUNK de LUXE, Aarhus, DK

Ongoing commissions

Håndværksskollegiet i Musicon, Musicon, Roskilde, DK 2023-2027

Completed commissions

Vortex, Bloom Festival, Frederiksberg, DK, 2024

Kemitorvet, DTU, Kongens Lyngby, DK, 2020 – 2024

AAU Sund, Aalborg Universitet, Bygst, DK, 2017 – 2024

Skyfold, Vestsalen, Fængslet, Horsens, DK, 2021

Light Sphere II, The Weather Project, Seoul, Korea, KR, 2021

Screens and Objects, EY, Frederiksberg, DK, 2020

Artrium, Heartland Festival, Egeskov Castle, Kværndrup, DK, 2019

Besøgscenter Hammershus, Hammershus, 2018

KVADRAT HQ, Ebeltoft, 2017

Flux, Erhvervsakademiet Lillebaelt, Odense, DK, 2016

Light Sphere, Odense Havnebad, Odense, DK, 2016

Gazebo, Arken, Ishøj, 2015

Hallingdal Sekvens Random, Aarhus Letbane, Aarhus, 2015

Transition, Kvadrat Showroom, Copenhagen, 2013

Skagen Skipperskole, Skagen, 2013

Raveonettes, DRs Koncertsal, 2012

Super Cubes, Roskilde Festivalen, 2011

Pose Expose Pavillion, Roskilde Festivalen, 2010

Displacement Pavillion, Roskilde Festivalen, 2009

Double Exposure, Kunstforeningen Gl. Strand, 2007

Reading Room, Kirkhoff, 2004

Competitions

Håndværksskollegiet i Musicon, invited architecture competition, (winner August 2023)

Palads Teatret idékonkurrence, DK, 2021 (winner Sep 2021)

Kemitorvet, DTU, m. Marianne Levinsen Landskab (prequal, winner Feb 2021)

Vestsalen, Fængslet, Horsens, DK, 2020 (invited competition, winner Feb 2021)

AAU Sund, Aalborg Universitets Sundhedsvidenskabelige Fakultet,

Bygningsstyrelsen, DK, 2017 (inviteret konkurrence, winner)

Papirøen Vandkulturhus og havnebad, Kbh Kommune, DK, 2017(prequal)

Urban Mediaspace Aarhus/Dokk1, Aarhus, DK, 2013 (prequal)

The Marque, Cambridge, UK, 2012 (Inviteret)

Free Tank Temple Quay Commission, Bristol, UK, 2011 (Inviteret)

Heathrow Terminal 2, Covered Court Commission, UK, 2010, (prequal)

Nørreport, m. Erik Brand DamKbh., DK, 2009, (prequal, 2. plads)

Superkilen, Kbh., DK, 2007, (prequal with. HLA)

Thorvaldsens Museum - En virtuel tilbygning, Kbh., DK, 2005 (2. plads)

Awards, prizes, and grants

Farvernes Plads - Folkets Palads (winner, idea competition), Foreningen til Hovedstadens Forskønnelse, DK 2021

The Danish Arts Council 3 year working grant, 2015-2017

Kunst, Design og Arkitekturprisen 2012, Dir. Einar Hansen og hustru fru Vera Hansens Fond, DK
ARKEN Travel Grant 2012, Donated by Annie & Otto Johs. Detlefs' Philanthropic Foundation, DK
Else Marie Bukdahl's Honorary Grant, DK, 2009
Awarded by Statens Kunstfond (DK) for the project PSS_M exhibited at Kirkhoff, 2004, DK
Henny Sophie Clausen og møbelarkitekt Axel Clausens Fond, DK, 2003
Frøken Gerda Jensens Kunstnerlegat, DK, 2003
Blixprisen, DK, 2003
Frk. Marie Månssons Legat, DK, 2002
Carlsbergs Jubilæumsfond, DK, 2002

Collections

The New Carlsberg Foundation, DK
Nykredit, Copenhagen, DK
The Danish Arts Foundation, Copenhagen, DK
Kunsten – Museum of Modern Art, Aalborg, DK
Collection of Daisuke Miyatsu, Chiba, JP
European Patent Office, DE
Repræsenteret i offentlige og private samlinger i Europa, Asien, Syd- og Nordamerika

Sensor

Efterårsudstillingen, Den Frie, 2021 (AV)
The Royal Danish Academy of Fine Arts, admission 2007 (PD)

Guest professors

Copenhagen University and The Royal Danish Academy School of Architecture
Fall 2006 through the Spring 2007

Membership

AVPD er medlem af Kunstnersamfundets billedhuggersektion 2007 - , DK

IMO

Co-founder of IMO, Copenhagen, 2009, DK

Educations and workshops

Spatial Hacking 1:1
AARCH / Aarhus School of Architecture, DK
Faglig optik
1.-31. maj, 2013
Bachelor-workshop og udstilling, der over en periode på en måned, arbejder med at formulere og realisere et indgreb/transformation i en udvalgt offentlig tilgængelig kontekst.

Krabbesholm Højskole, May 29 - June 1, 2012, www.krabbesholm.dk

She's lost control
The Royal Danish Academy of Fine Arts / Roskilde Festival 2012
March 2012
Workshop med studerende fra Kunstakademiet om udformning og realisering af midlertidige værker til et område af den indre festivalplads til Roskilde Festival 2012.

Rummet i kroppen – kroppen i rummet, Krabbesholm Højskole, April 26 - 29, 2010

Meta-architecture
The Royal Danish Academy School of Architecture x Copenhagen University/Humanistic Faculty, Copenhagen, DK
2006 – 2007
Et-årigt tværfagligt undervisningsforløb med bachelor-studerende fra Det Kongelige Akademi Arkitektskolen og kunsthistoriestuderende fra det Humanistiske Fakultet om rumlige ikke-funktionelle konstruktioner i krydsfeltet mellem billedkunst og arkitektur.

Krabbesholm Højskole, 2 weeks, June, 2005

Talks

Kunst i offentlige rum, The Funen Academy, Odense, DK, February 5, 2024

Arven fra Light & Space – om mødet mellem kunst og arkitektur, i samtale med Henrik Oxvig, Copenhagen Contemporary, Dk, February 24, 2022

Forelæsning, Ph.d. kurset "Værk og fænomen", Det Kgl. Akademi, 2017, 2018, 2021

Beyond Reach, Seminar, AVPD and Henrik Oxvig (Director of the Research Institute at The Royal Danish Academy of

Architecture), April 3, 2014

Artist talk: AVPD and Kaspar Bonnén, Kontrapunkt A/S, Copenhagen, DK
December 6, 2012

Representations of Light, Aarhus School of Architecture, Aarhus, DK
February 17, 2012

CITY | LIFE | FORM, PhD seminar, The Royal Danish Academy of Fine Arts, School of Architecture
January 26, 2012

Holufgård, Odense, DK,
January 16, 2012

Art and Technology (ArT), Aalborg University (AAU), DK
May 5, 2010

"Do It", Funen Academy
February 4 and 23, 2010

Public projects and commissions by AVPD
October 19, 2009, CultHus / as part of the project "From reality to vision", Nykøbing F., DK

AVPD - works from 2001 until now
April 15, 2009, Vilnius Academy of Arts

The Spaces of Art - A joint doctoral seminar series, co-organised by the CRÉART doctoral training group at Université de Paris X – Nanterre and the Copenhagen Doctoral School in Cultural Studies, to take place in Copenhagen (May 1-3, 2008) and Paris (November 2008).
AVPD: Spatial works

Kunst og hjerne (Art and Brain) - An open seminar about neuroaesthetics and art
April 23rd 2008, Copenhagen University (KUA)
AVPD: Process

AVPD - Passage, February 24th 2008
Karrirere, Copenhagen, DK

AVPD - Subject and Space, November 12th 2007
The Royal Danish Academy School of Architecture, Dep.8, Copenhagen, DK

LIGHT feature day, September 14th 2007
The Royal Danish Academy School of Architecture, Copenhagen, DK
LIGHT seminar, September 18th through 21st 2007
Nordic workshop arranged by The Light Laboratory and Department 5 at The Royal Danish Academy School of Architecture, Copenhagen in collaboration with The Oslo School of Architecture and Design
The Royal Academy School of Architecture, Copenhagen, DK
www.karch.dk

Copenhagen University, February 21st 2007
"AVPD: performative spaces"

Copenhagen University, February 19th 2007
"Metaarchitecture"

Copenhagen University, November 15th 2006
"AVPD: installation art"

Copenhagen University, November 8th 2006
"AVPD: selected works"

The Royal Danish Academy School of Architecture, dpt. 6, September 14th 2006
"Dan Graham"

The Royal Danish Academy School of Architecture, dpt. 6, September 14th 2006
"Gregor Schneider"

Hongik University, Seoul, Korea, April 21st 2005
"AVPD: Artistic discourses and approach"

Ewha University, Seoul, Korea, April 18th 2005
"AVPD: Artistic discursss and approach"

Egmont Foundation, Contemporary Art for Students, January 26th 2005
"Four New Projects 2003-04"

Funen Academy of Fine Arts, December 1st 2004
"Four New Projects 2003-04"

The Royal Danish Academy School of Architecture, November 10th 2004
"PSS_ReadingRoom - the blending of reality & virtuality"

Designskolen Kolding (Institute for form & theory)
"Strategy, production & organizing between demarcations", February 15th 1999

Bibliografi

2022

AVPD MONO, Roulette Russe Publishing, ISBN: 978 87 70376 8 3

Billedtilstande, Charlotte Præstegaard Schwartz, Forlaget Politisk Revy, ISBN 978 87 7378 400 6

Light + Space, Copenhagen Contemporary, ISBN 978-87-999426-8-8

2021

Ny dansk arkitektur Bd. 6, Kristoffer Lindhardt Weiss, Strandberg Publishing, ISBN: 978-87-93604-90-2, 2020, DK

Berørt, Maria Kjær Thomsen, Strandberg Publishing, ISBN: 978-87-92949-87-5, 2020, DK

Brask Studio Visits VI, Brask Publications, ISBN: 9788799737475, 2020, DK

2018

Optøet tid, Udstillingshæfte, Fotografisk Center, ISBN 978-87-90362-80-5, 2018, DK

2017

Fra udsmykninger til integreret kunst, by Ole Bak Jensen, Kunsten.nu, January 6, 2017, DK

2016

ARKEN – Huset og kunsten, ARKEN Museum of Modern Art, ISBN 978-87-78751-19-5, 2016, DK

Århus Stifttidende, Frontpage + p. 8, volume 223, nr. 67290, week 1, 2016

2015

JP, Kultur p. 18, "Fest og en anelse farve", by Lars Svanholm, September 2, 2015

Fra kunstnerens værksted til det offentlige rum, by Jørgen Kreiner-Møller, Forlaget Vandkunsten, ISBN 978-87-7695-409-3, 2015, DK

2014

Det Jyske Kunstakademi 1964-2014, ISBN 978-87-997337-1-2, 2014, DK

Stedsans - 25 indgange til kunsten derude, by Camilla Jalving (editor), Strandberg Publishing / the Danish Arts Foundation / Kulturstyrelsen, ISBN: 978-87-92894-61-8, DK

Dagbladet, Lars Ahn Pedersen, "Nabokomplekser og udlængsel som kunst", October 11, 2014, DK

PÚBLICO, Luísa Soares de Oliveira, "A identidade de David", July 18, 2014, PT

Expresso, Celso Martis, "Reverso do olhar", June 21, 2014, PT

Jubilæumsbogen 100 x Forår – Den Frie Udstillingsbygning 1914-2014, ISBN: 978-87-993178-9-9, DK

Beyond Reach (catalogue), Den Frie Udstillingsbygning, ISBN 978-87-997293-0-2, March 2014, DK

Financial Times, How to spend it, 24-page global property special, March 21, 2014, US

Politiken, Karsten R.S. Iversen, March 11, 2014, DK

2013

GLAS #3/2013 (magazine), "Light Tower" by Linette Bekhøi, ISSN 1604-8016, September 2013, DK

Politiken, Karsten R.S. Iversen, 7 August, 2013, DK

Aarhus Stifttidende, Henrik Broch-Lips, May, 2013, DK

2012

Illuminated, QUAD Gallery, October 2012, UK

Kunst på stedet, Jane Løvschall Dolmer & Trine Møller Madsen, The Danish Architectural Press, ISBN: 978-87-740740-8-3, 2012, DK

2010

Kunsten.Nu, Erindrings-arkæologi, Matthias Hvass Borello, December 21, 2010, DK

Politiken iByen (newspaper), Kristine Kern, December 11, 2010, DK

Kulturgeist, DR K (television), host Barbara Læssøe Stephensen, November 4, 9.25 PM, 2010

Vision, Memory and Media, FACT/Nikolaj CCAC, ISBN 987-1-84631-637-1

Mit Museum (My Museum), Kunsten - Museum of Modern Art Aalborg, www.kunsten.dk, DK

Weekendavisen nr. 20, May 21, Mette Sandbye, "Hul på mausolæet", 2010, DK

Smagsdommerne, DR2 (television), May 6, 11PM, DK

art INCULTURE, issue 1, 2010, Hyunjin Shin: "AVPD", p. 140-141, ISSN 1599-1377, KR

2009

Platform in Kimusa, Platform Seoul 2009, SAMUSO, ISBN 9788993535051 / ISBN 9788993535068, KR

Lee Kyung, Tack, "SAMUSO", E-SPACE, October 19, KR

Son, Jung-ml, The Chosun Ilbo, October 15, KR

Wolganmisul, preview section, September, KR

Garcia, Cathy Rose A., "Former Defense Site Turns Into Art Space", The Korea Times, September 4, KR

Steiber, Louise / Zenth, Torben, "Interview: IMO", www.kopenhagen.dk, August 19, DK

Politiken, June 6, DK
Folha de S. Paulo, January 25, BR
2008
iByen, Politiken.dk, January 18, DK
Kult - magazine, issue October 08, www.kultmagazine.com
Artworld, issue 7, October 08, UK, artworldmagazine.com
monopol - Magazin für Kunst und Leben #7-8/2008, www.monopol-magazin.de
Frame - The Great Indoors, issue #62, May/June, www.framemag.com
#02 karriere, spring 2008, publisher Karriere A/S, www.karrierebar.com
DANSK Magazine #16, www.danskmagazine.com
2007
Frieze magazine (website news), December 11, UK
Weekendavisen, November 23 - 29, DK
Metroxpress, November 15, DK
Politiken, September 15, DK
Politiken, May 19, DK
#01 karriere, winter 2007, publisher Karriere A/S, www.karrierebar.com
SALEN #3, AVPD | Double Exposure, GL Strand, ISBN 87-7441-1365, DK
Realities / AVPD, Gallery Factory, www.factory483.org, KR
Dérive - Zeitschrift für Stadtforschung #26, ISSN 1608-8131, www.derive.at
2006
Frieze magazine, "Trial Balloons", review by Max Andrews, UK
JeongAng Daily, August 28, KR
The Korea Times, September 6, KR
Weekendavisen, March 10, DK
Fyens Stiftstidende, March 3, DK
Exportable Goods - Danish Art Now, published by www.galerie-krinzinger.at/projekte
NY-BRUD, dansk kunst i 1990'erne, published by www.aschehoug.dk
Manual til samtidskunst, ISBN 87-02-04450-1, published by www.gyldendal.dk
globos sondra trial balloons, ISBN 84-96540-54-5, published by www.actar.com
Reality, 10'55 Odense ISBN 87-7766-161-3 published by www.brandts.dk
2005
Politiken, November 23, DK
Politiken, April 17, DK
Jyllandsposten, April 12, DK
RUM #1. 2005 (architecture & design magazine) / ISSN: 1650-1330
FORMAT, Sveriges Television, 26 April 2005, SE
2004
Politiken, June 25, DK
Børsen, June 21, DK
Politiken, June 18, DK
Berlingske Tidende, June 17, DK
Sydsvenskan, June 17, SE
Herning Folkeblad, May 5, DK
Information, March 10, DK
Socle Du Monde 2004 (catalogue) / ISBN: 87-88367-40-1, DK
VENUE #1 - design magazine, March 2004 / ISSN: 1652-3415, SE
Danish Radio / DR, P1-Harddisken, June 6, DK
2003
Politiken, May 30, DK
Jyllandsposten / JP København, May 27, DK
Børsen, May 19, DK
EXIT 03 - (exhibition catalogue), 2003 / ISBN: 87-7441-099 7
-no money back guarantee (catalogue), The Royal Danish Academy Of Fine Arts, DK
2002
Jyllandsposten, October 2, DK
Politiken, October 6, DK
Berlingske Tidende, September 28, DK
Politiken, September 24, DK
Information, July 17, DK
Jyllandsposten, July 5, DK
Jyskevestkysten, June 16, DK
Horsens Folkeblad, June 14, DK
Kolding-trekanten, June 14, DK
»RUMMETS RETORIK«, Tine Vindfeld, CPH.University (Dissertation), December, DK
Charlottenborgs Efterårsudstilling (catalogue), DK
Konglomerat, anthology, the Royal Academy of Fine Arts (publication), DK
Paletten #247 (magazine), #1, SE
2001
Weekendavisen, November 5, DK

OTTO.REOL (book), DK
Street Sharks (book), DK
1999
Information, March 8, DK
Horsens Folkeblad, June 5, DK
Politiken, June 10, DK
Vision Of Periphery (catalogue), Danish Newave, New York
Danish Radio / DR, P1-Kulturnyt, March 4, DK
Shot Idols > PULS, TV-2, Danish Broadcast Television, June, DK
1998
Dagens Nyheter, May 2, DK
Smålands Posten, May 8, DK
NordVesten Skånes Tidningar, May 9, SE
Artgenda Magasin (catalogue), SE
Multiples i rum46 (booklet), December, DK